

# I am what I am

Jerry Herman

♩ = 100

Clarinette en Si $\flat$

Piano

4

Clar. Si $\flat$

*rit.*

♩ = 65

I am\_what I

Pno.

8

Clar. Si $\flat$

am I am my own spe - cial cre - a - tion

Pno.

11

Clar. Sib

Pno.

So come take a look give me the hook or the o -

14

Clar. Sib

Pno.

$\text{♩} = 70$

va - tion It's my world that I

16

Clar. Sib

Pno.

want to have a lit - tle pride in my world, and it's

18  $\text{♩} = 75$

Clar. Sib

not a place I have to hide in Life's not worth a

Pno. *rit.*

20

Clar. Sib

damn, 'til you can say "Hey world, I am what I

Pno.

23  $\text{♩} = 90$

Clar. Sib

am." I am what I am, I don't want

Pno. *accel.*

26

Clar. Sib

praise, I don't want pit-y. I bang my own

Pno.

29

Clar. Sib

drum, some think it's noise, I think it's

Pno.

31

Clar. Sib

pret - ty. And so what if I

Pno.

33

Clar. Sib

love each feath - er and each span - gle, why not\_\_ try to

Pno.

35

Clar. Sib

see things from a diff' - rent an - gle? Your life\_\_ is a

Pno.

37

Clar. Sib

sham, 'til\_\_ you can shout out\_\_ loud, "I am what I

Pno.

40  $\text{♩} = 100$

Clar. Sib

am."

Pno.

*gliss.*

42

Clar. Sib

I am what I am and

Pno.

*f*

45

Clar. Sib

what I am needs no ex -

Pno.

48

Clar. Sib

cus - es. I deal

Pno.

51

Clar. Sib

my own deck some - times the

Pno.

54

Clar. Sib

ace, some - times, the deuc - es.

Pno.

57

Clar. Sib

There's one life, and there's no re - turn and

Pno.

*alleg.*

61

Clar. Sib

no de - pos - it; one life, so it's time to o - pen

Pno.

*rall.*

65

Clar. Sib

up your clo - set. Life's not worth a damn 'til

Pno.

$\text{♩} = 85$



69 ♩ = 90

Clar. Sib

— you can say "Hey, world, I

Pno.

*rall.*

72

Clar. Sib

am what

Pno.

75

Clar. Sib

I am!"

Pno.

78

Clar. Sib

Pno.

*rit.*

Detailed description: This system covers measures 78, 79, and 80. The Clarinet in B-flat (Clar. Sib) part consists of a single long note spanning all three measures. The Piano (Pno.) accompaniment is more active. In measure 78, the right hand plays a series of chords, and the left hand plays a moving line. In measure 79, the right hand continues with chords, and the left hand has a more melodic line. In measure 80, the right hand plays a chord, and the left hand has a melodic line. The system concludes with a *rit.* (ritardando) marking.

81

Clar. Sib

Pno.

Detailed description: This system covers measures 81, 82, and 83. The Clarinet in B-flat (Clar. Sib) part is silent throughout. The Piano (Pno.) accompaniment features chords and moving lines in both hands. In measure 81, the right hand plays a chord, and the left hand has a moving line. In measure 82, the right hand plays a chord, and the left hand has a moving line. In measure 83, the right hand plays a chord, and the left hand has a moving line. The system concludes with a double bar line.